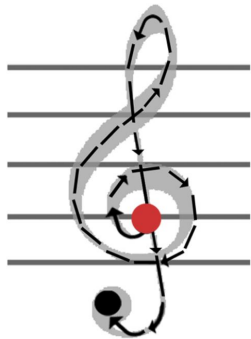


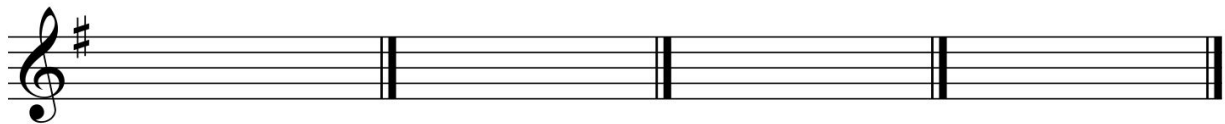
Music Theory (Treble Clef)
Unit 1: Scale and Transposition
Lesson 2: G Major Scale



How to draw a treble clef

Start on the G line (2nd line up) where the red dot is & follow the arrow around, up and back down.

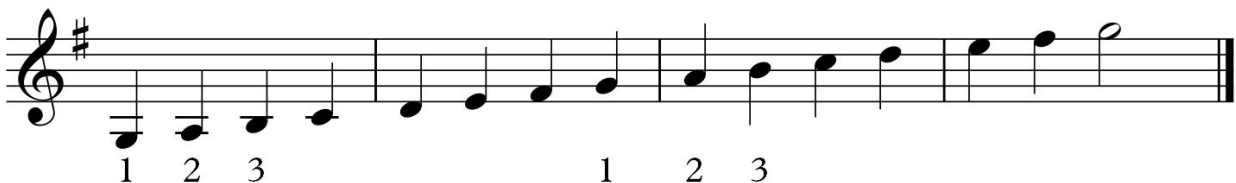
The G Major Scale has one sharp, which is F#. In the key signature you'll notice a sharp drawn on the F line (top line of the staff). **Practice drawing a treble clef plus a sharp to make the key signature for G Major. Check this image to show you how to draw a treble clef:**



Here is a two octave G scale written (going up only). There is one F# in each octave. **Please write in all the note names and circle both F#s.**



Now let's figure out our scale degrees for the G Major scale. Remember, the scale degrees are different for each scale. In the C Major Scale, C = 1, but in the G Major Scale, C = 4. **Write in the scale degrees for the G Major Scale (I've done the first few of each octave for you):**



Let's practice with our scale degrees. Take the melodies below and fill in the missing notes. The scale degree of the missing note is given (the top staff shows the note lengths for the missing notes). You can play them after you're done to make sure they sound right:

My Country 'Tis of Thee

Two staves of music for 'My Country 'Tis of Thee' in 3/4 time, key of D major. The top staff shows note lengths for missing notes. The bottom staff shows the corresponding scale degrees.

Top staff: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (half).

Bottom staff: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (half).

Scale degrees: 2, 1, 3, 4, 2, 1, 1.

Yankee Doodle

Two staves of music for 'Yankee Doodle' in 4/4 time, key of D major. The top staff shows note lengths for missing notes. The bottom staff shows the corresponding scale degrees.

Top staff: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bottom staff: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Scale degrees: 1, 2, 3, 3, 2, 1, 1, 7.

Rigadoon

Two staves of music for 'Rigadoon' in 4/4 time, key of D major. The top staff shows note lengths for missing notes. The bottom staff shows the corresponding scale degrees.

Top staff: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (half).

Bottom staff: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (half).

Scale degrees: 1, 7, 6, 5, 6, 6, 7, 5.

For a final challenge, write in all the notes for this song (based on the scale degrees and rhythms written), then write the name of the song (It's one you'll recognize, I promise). Even though a key signature is written, go ahead and mark the #s on the Fs for review:

Name: _____

The musical notation is as follows:

Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (half), G4 (quarter), G4 (quarter).

Staff 2: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: G4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half), G3 (half).

Lessons 1 and 2 Review Questions (circle the answer)

- Which Key has "all naturals"? C Major G Major
- In which scale is the note E scale degree 6? C Major G Major
- How many sharps are in the G Major Scale? Zero One
- How many scale degrees exist in a Major scale? Seven Eight
- C is always scale degree 1, no matter what scale. True False
- What is the scale degree of B in the G Major Scale? Three Seven