

Music Theory (All Clefs)

Unit 1: Scale and Transposition

Lesson 7: Unit Review

Important Terms Review. Please fill in the blanks to complete these definitions. You find the answers in the word bank. Use each answer only once:

1. Changing a melody from one key to another is called _____.
2. The key of _____ has Bb and Eb.
3. _____ are numbers that tell us the location of notes within a scale.
4. _____ are used to raise or lower altered tones from their original positions.
5. The 5th note of a scale is called the _____.
6. A _____ is a half step lower than a sharp.
7. The first note of a scale is called _____.
8. If you lower a natural by a half step, it becomes a _____.
9. The following key signatures contain sharps: _____ & _____.
10. The distance because a D natural and a D sharp is called a _____.
11. If you raise a natural by a half step, it becomes a _____.

Answer Choices:

Accidentals	Bb Major	D Major	Dominant
Flat	G Major	Half step	Natural
Scale Degrees	Sharp	Tonic	Transposition

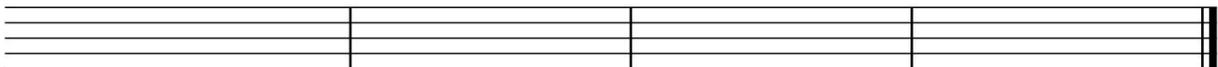
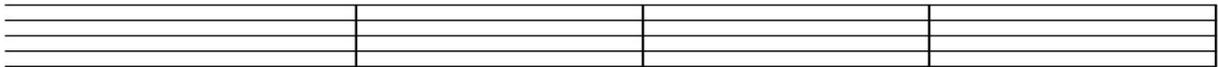
Final Unit 1 Project

For your final project for Unit 1, please compose a 16 measure piece of music. I've provided the blank staves below.

- 1) You should select a key signature for your piece from the 5 we've studied so far:
C Major, G Major, F Major, D Major or Bb Major
- 2) Select the time signature of your choice. You can use whichever key signature you like, but 4/4, 3/4 or 2/4 would be easy options.
- 3) Draw a clef and key signature on **every line**. The time signature only needs to be drawn on the **first line**.
- 4) Please make sure the first and last note of your piece is tonic.
- 5) Please include at least one altered tone (raised or lowered).
- 6) Other than that, you are free to write whatever you want. I recommend writing it on your instrument and experimenting to make it sound as good as possible.

Composition Title

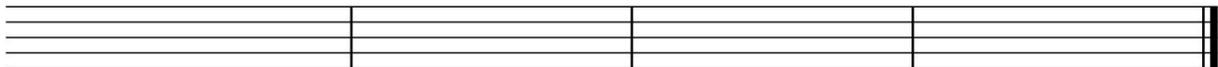
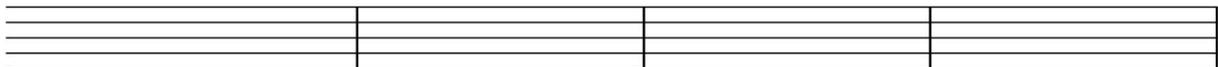
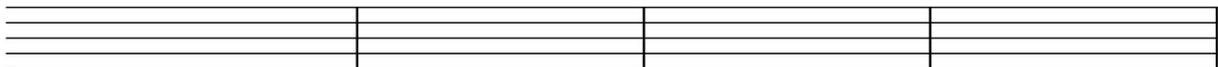
Composer



Oops... one more things. How have you written such a wonderful composition. Please analyze the scale degrees of your melody, then transpose it into any other key of your choice.

Composition Title

Composer



Congrats! You are officially a composer! As a congratulations for your hard work, I will write a piano part to go with your piece after you've completed the assignment.